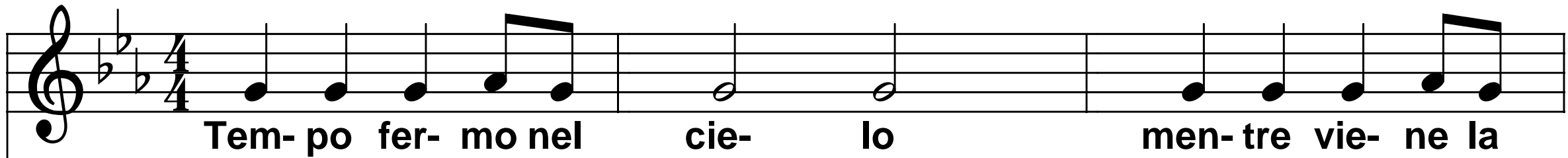


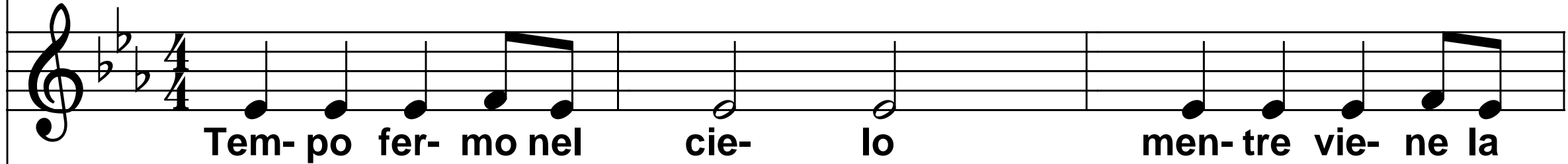
Soprano



Musical notation for Soprano part in 4/4 time, key of B-flat major. The melody consists of quarter notes in the first two measures, followed by half notes in the third measure, and quarter notes in the fourth measure.

Tem- po fer- mo nel cie- lo men- tre vie- ne la

Alto



Musical notation for Alto part in 4/4 time, key of B-flat major. The melody consists of quarter notes in the first two measures, followed by half notes in the third measure, and quarter notes in the fourth measure.

Tem- po fer- mo nel cie- lo men- tre vie- ne la

Tenor



Musical notation for Tenor part in 4/4 time, key of B-flat major. The melody starts with two half notes, followed by quarter notes in the third measure, and half notes in the fourth measure.

Tem- po, Tem- po fer- mo nel cie- lo

Bass

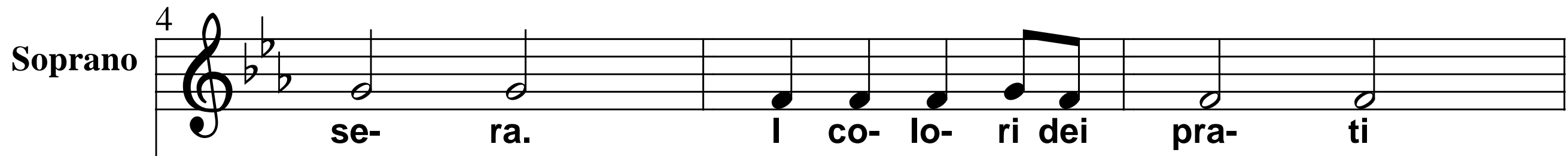


Musical notation for Bass part in 4/4 time, key of B-flat major. The melody starts with two half notes, followed by quarter notes in the third measure, and half notes in the fourth measure.

Tem- po, Tem- po fer- mo nel cie- lo

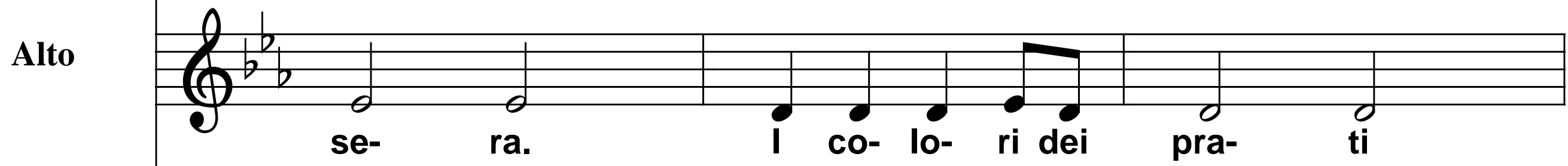
Soprano

4



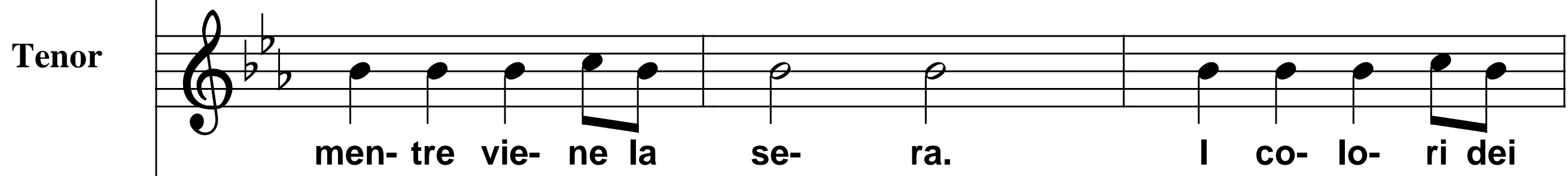
se- ra. I co- lo- ri dei pra- ti

Alto



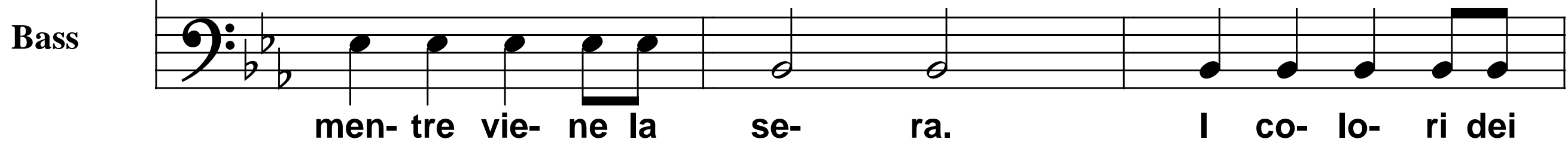
se- ra. I co- lo- ri dei pra- ti

Tenor



men- tre vie- ne la se- ra. I co- lo- ri dei

Bass



men- tre vie- ne la se- ra. I co- lo- ri dei

Soprano

7

nel- l'a- mo- re del so- le.\ E' la mu- si- ca

Alto

nel- l'a- mo- re del so- le.\ E' la mu- si- ca

Tenor

pra- ti nel- l'a- mo- re del so- le.\

Bass

pra- ti nel- l'a- mo- re del so- le.\

Soprano

Musical notation for Soprano voice part, measures 10-12. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of half notes in measures 10 and 11, and quarter notes in measure 12. The lyrics are: pia- na, co- me^il ven- to del ma- re,

Alto

Musical notation for Alto voice part, measures 10-12. The staff is in treble clef with a key signature of two flats. The melody consists of half notes in measures 10 and 11, and quarter notes in measure 12. The lyrics are: pia- na, co- me^il ven- to del ma- re,

Tenor

Musical notation for Tenor voice part, measures 10-12. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes in measures 10 and 11, and quarter notes in measure 12. The lyrics are: E' la mu- si- ca pia- na, co- me^il ven- to del

Bass

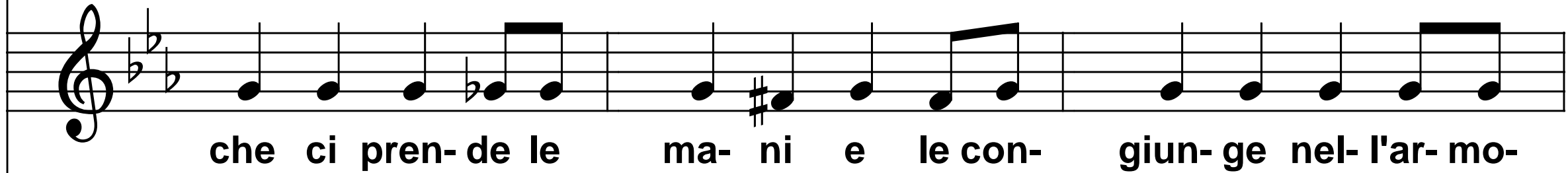
Musical notation for Bass voice part, measures 10-12. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes in measures 10 and 11, and quarter notes in measure 12. The lyrics are: E' la mu- si- ca pia- na, co- me^il ven- to del

Soprano



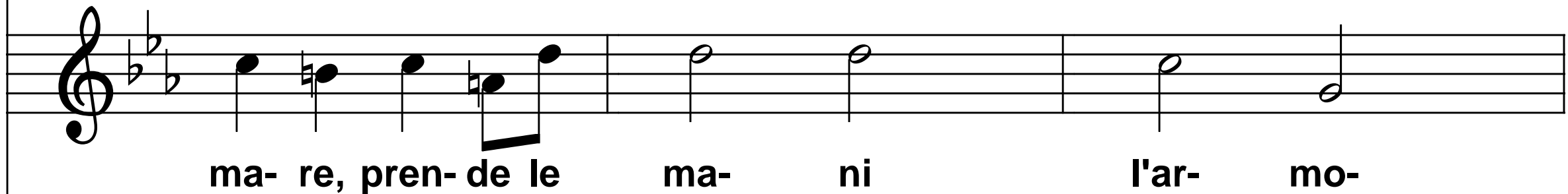
che ci pren-de le ma-ni e le con- giun-ge nel- l'ar- mo-

Alto



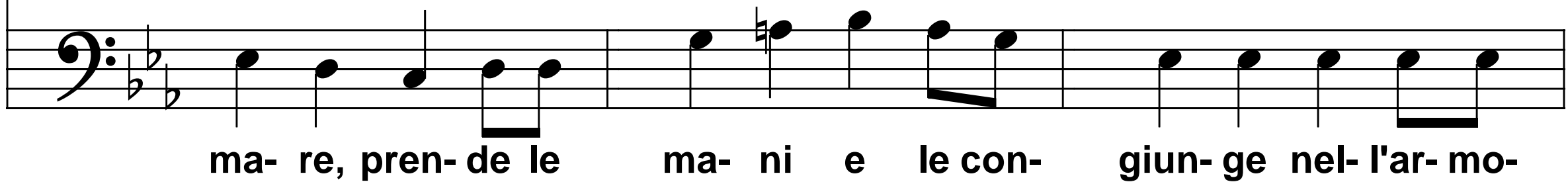
che ci pren-de le ma-ni e le con- giun-ge nel- l'ar- mo-

Tenor



ma-re, pren-de le ma-ni l'ar- mo-

Bass



ma-re, pren-de le ma-ni e le con- giun-ge nel- l'ar- mo-

16

Soprano

ni- a.\ A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 16, indicated by the number '16' above the staff. The lyrics are 'ni- a.\ A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-'. The melody consists of half notes and quarter notes, with some slurs and accents.

Alto

ni- a.\ A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 16. The lyrics are 'ni- a.\ A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-'. The melody consists of quarter notes and eighth notes, with some slurs and accents.

Tenor

ni- a.\ A- ve, A- ve, a- ve Ma- ri- a

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 16. The lyrics are 'ni- a.\ A- ve, A- ve, a- ve Ma- ri- a'. The melody consists of half notes and quarter notes, with some slurs and accents.

Bass

ni- a.\ A- ve, A- ve, a- ve Ma- ri- a

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 16. The lyrics are 'ni- a.\ A- ve, A- ve, a- ve Ma- ri- a'. The melody consists of half notes and quarter notes, with some slurs and accents.

Soprano

ri- a A- ve, a- ve Ma- ri- a

Alto

ri- a A- ve, Ma- ri- a, a- ve Ma- ri- a

Tenor

A- ve, a- ve Ma- ri- a A- ve, A- ve, Ma-

Bass

A- ve, a- ve, a- ve,

Soprano

A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Alto

A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Tenor

ri- a, a- ve Ma- ri- a A- ve,

Bass

a- ve, Ma- ri- a a- ve, A- ve,

Soprano

ri- a A- ve, a- ve Ma- ri- a

Alto

ri- a A- ve, a- ve Ma- ri- a A- ve, Ma-

Tenor

A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Bass

A- ve, a- ve Ma- ri- a A- ve,

Soprano

A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Alto

ri- a, a- ve Ma- ri- a A- ve, a- ve Ma-

Tenor

ri- a A- ve, A- ve, Ma- ri- a,

Bass

a- ve, a- ve, a- ve, Ma-

32

Soprano

-ri- al Tem- po fer- mo nel cie- lo

Alto

-ri- al Tem- po fer- mo nel cie- lo

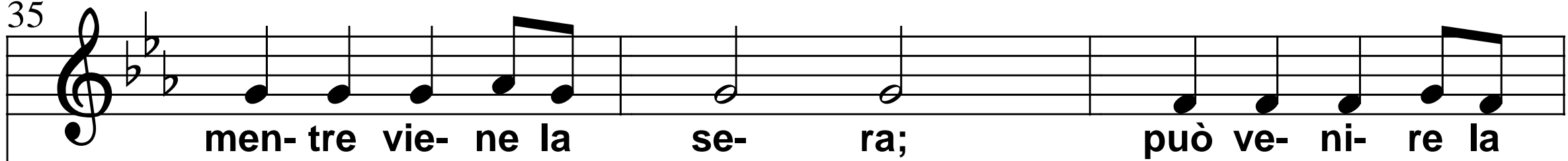
Tenor

a- ve Ma- ri- a\ Tem- po, Tem- po fer- mo nel

Bass

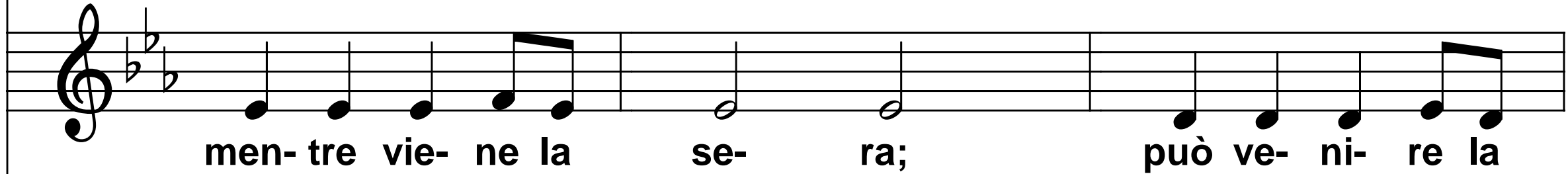
-ri- a, Ma- ri- a\ Tem- po, Tem- po fer- mo nel

Soprano



men- tre vie- ne la se- ra; può ve- ni- re la

Alto



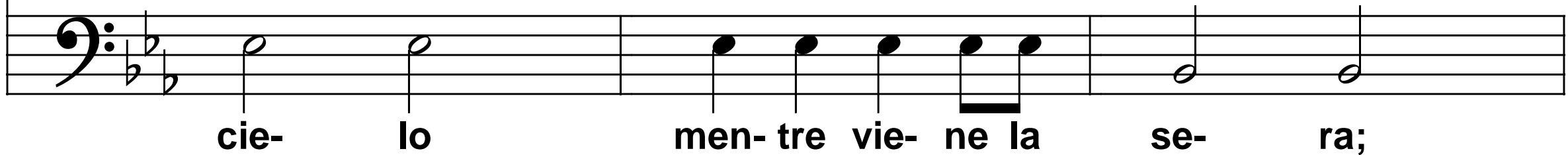
men- tre vie- ne la se- ra; può ve- ni- re la

Tenor



cie- lo men- tre vie- ne la se- ra;

Bass



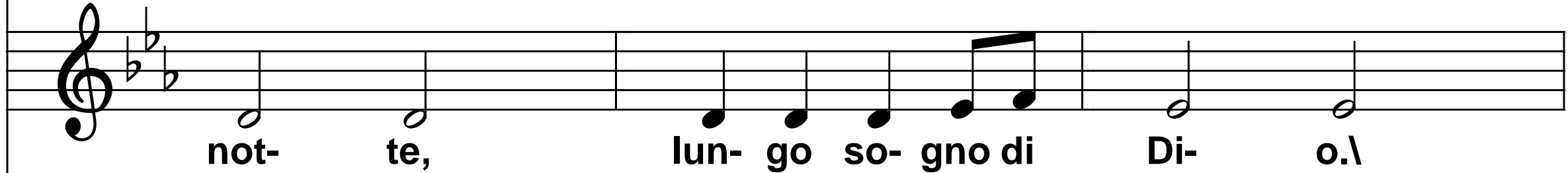
cie- lo men- tre vie- ne la se- ra;

Soprano



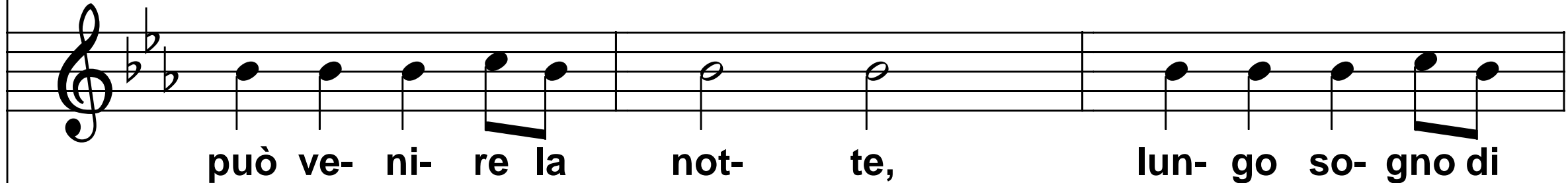
not- te, lun- go so- gno di Di- o.\

Alto



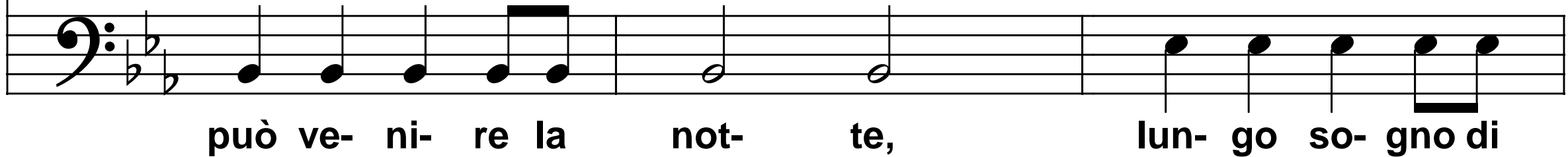
not- te, lun- go so- gno di Di- o.\

Tenor



può ve- ni- re la not- te, lun- go so- gno di

Bass



può ve- ni- re la not- te, lun- go so- gno di

Soprano

Musical staff for Soprano voice part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: **Può ve- ni- re la not- te, lun-go so-gno di Di- o.**

Alto

Musical staff for Alto voice part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: **Può ve- ni- re la not- te, lun-go so-gno di Di- o.**

Tenor

Musical staff for Tenor voice part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: **Di- o.\ Può ve- ni- re la not- te, Di- o.**

Bass

Musical staff for Bass voice part. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: **Di- o.\ Può ve- ni- re la not- te, Di- o.**

45

Soprano

A musical staff for the Soprano voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest. The staff ends with a double bar line.

Alto

A musical staff for the Alto voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest. The staff ends with a double bar line.

Tenor

A musical staff for the Tenor voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest. The staff ends with a double bar line.

Bass

A musical staff for the Bass voice part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter rest. The staff ends with a double bar line.